

Score is in C

# Elastic Band

- to my wife, Jennifer Bilfield -

Joel Phillip Friedman

## Movement I

♩ 138 - 144 **funky, rhythmically driving**

Clarinet

Violin 1

Violin 2

Viola

Cello

Percussion

1

susp. cym. w/stick

(to toms)

pp

pp

pp

pp

pp

Accidentals carry throughout the measure unless cancelled by the appropriate accidental

Clar. *pp* *f* *p* *cresc.* *mf* *p* *cresc.* *f* *<*

Vln. 1 *pp* *f* *pizz.* *(f)* *arco* *f* *<*

Vln. 2 *f* *pizz.* *arco* *mf* *pizz.* *p* *cresc.* *f* *<* *mp*

Vla. *pp* *f* *p* *f* *mp*

Vc. *pp* *f* *p* *cresc.* *mf* *p* *cresc.* *f* *<* *mp*

Perc. *toms* *mf* *mp*

6

Clar. *f* *ff* **1**

Vln. 1 *mf* *f* *ff* *pp*

Vln. 2 *f* *mf* *f* *mp* *ff* *pp*

Vla. *f* *mf* *f* *mp* *ff*

Vc. *f* *mf* *f* *mp* *ff* *pp* (to toms)

Perc. *f* *mf* *pp* hi-hat

10

Detailed description: This is a page of a musical score for an ensemble. It features six staves: Clarinet (Clar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The music is written in 5/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is in 5/4 time, the second in 3/4, and the third in 4/4. The Clarinet part starts with a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The Violin 1 part has a quarter rest, followed by a quarter note, and then a quarter rest. The Violin 2 part has a half note, followed by a quarter note, and then a quarter rest. The Viola part has a half note, followed by a quarter note, and then a quarter rest. The Violoncello part has a half note, followed by a quarter note, and then a quarter rest. The Percussion part has a quarter note, followed by a quarter rest, and then a quarter note. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *pp*, as well as articulation marks like accents and slurs. A first ending bracket labeled '1' is placed above the Clarinet staff in the third measure. The Percussion part includes a 'hi-hat' section with a '+' sign above the notes and a '(to toms)' instruction.

Clar. *mp* *mf*

Vln. 1 *p* *mf* *mp* *mf*

Vln. 2 *mp* *p* *mp* *mf*

Vla. *p* *p* *mp* *cresc.*

Vc. 13 *p* *p* *p* *mp* *cresc.*

Perc.

13

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Clarinet (Clar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The Percussion (Perc.) staff is empty. The music is written in treble clef for the Clarinet and Violins, and bass clef for the Viola and Cello. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also accents and hairpins throughout the piece. A rehearsal mark '13' is present at the beginning of the Cello staff.

Clar. *cresc.* **f marcato**

Vln. 1 *cresc.* **f marcato** *fp* *cresc.* (**f**)

Vln. 2 *cresc.* **f marcato** *fp* *cresc.* (**f**)

Vla. **f marcato** *fp* *cresc.* (**f**)

Vc. **f marcato** *fp* *cresc.* (**f**)

Perc. **f** *mp* *pp* *cresc.*

toms: on side w/sticks hi-hat *molto secco!*

2

17

17

Clar.

Vln. 1

Vln. 2

Vla.

Vc.

Perc.

20

toms solo rock 'n' roll!

(to marimba)

*ff*

*decresc.*

*mf*

**3** Latin-funk feel  
*accompagnamento* (w/marimba)

The musical score is arranged in five systems. The first system is for Clarinet (Clar.), featuring a melodic line in 4/4 time with a dynamic marking of *p*. The second system contains Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both with melodic lines and dynamic markings of *f* and *fp*. The third system is for Viola (Vla.), with a melodic line and dynamic markings of *mf* and *f*. The fourth system is for Violoncello (Vc.), with a melodic line and a dynamic marking of *f*. The fifth system is for Percussion (Perc.), featuring a marimba accompaniment with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 25 is visible at the bottom left of the Percussion staff.