

♩ = c. 96 Lively, funky and rhythmically precise!

The musical score is arranged in six staves. The Clarinet part (top) features a melodic line with a glissando at the beginning and dynamic markings of *f*, *ff*, and *f*. Violin 1 and Violin 2 play rhythmic patterns with dynamic markings of *f*, *ff*, and *f*. The Viola and Cello parts play a consistent rhythmic accompaniment with dynamic markings of *f* and *ff*. The Percussion part includes toms and a hi-hat, with dynamic markings of *f* and *ff*. The score is in 4/4 time with a tempo of approximately 96 beats per minute. The key signature is C major. The piece is marked 'Lively, funky and rhythmically precise!'.

Clar. *ff* *f* *mf cresc.*

Vln. 1 *ff* *f* *mf cresc.*

Vln. 2 *ff* *f* *mf cresc.*

Vla. *f cresc.* *ff* *sfz mf cresc.*

Vc. *f* *ff* *sfz mf cresc.*

Perc. toms *mf cresc.* *f* *mf mp cresc.*  
 + ride cym. (or hi-hat) crash cym.

\* side of drum (or rim shot)

This musical score is for a section of a piece, likely a jazz-influenced orchestral work. It features five staves: Clarinet (Clar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Percussion (Perc.).

- Clarinet:** The part begins in 3/8 time, then changes to 7/16, 2/4, and 3/4. It features a melodic line with accents and trills. Dynamics range from *f* to *ff*. Trills are marked with *tr* and include a *(b)* symbol.
- Violins 1 & 2:** These parts mirror the Clarinet's melodic line. They include the instruction "like a jazz shake" with a wavy line above the notes. Dynamics range from *f* to *ff*.
- Viola:** The part consists of a rhythmic accompaniment with accents. Dynamics range from *f* to *ff*.
- Violoncello:** The part consists of a rhythmic accompaniment with accents. Dynamics range from *f* to *ff*.
- Percussion:** The part includes "crash cym." and "toms". It features a rhythmic pattern with accents. Dynamics range from *f* to *cresc.*

The score is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Time signatures include 3/8, 7/16, 2/4, 3/4, and 9/16. The piece concludes at measure 16.

Clar. *tr* *(tr)* 1 *p* *solo* *mf* *3*

Vln. 1 *p*

Vln. 2 *pizz.* *arco* (accompaniment) *p*

Vla. (accompaniment) *p*

Vc. *funky* *p*

Perc. *toms* *ride cym.* *choke!* *rim shot*