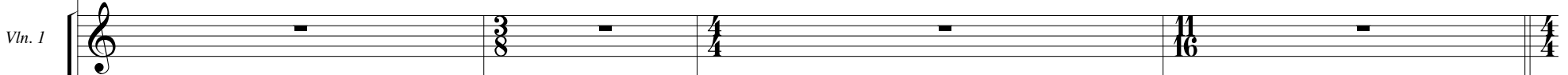
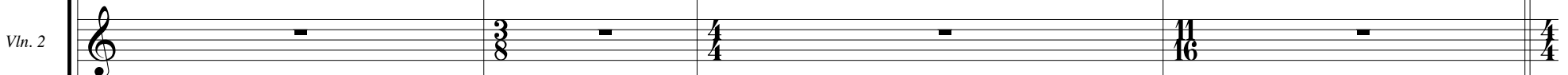


a tempo

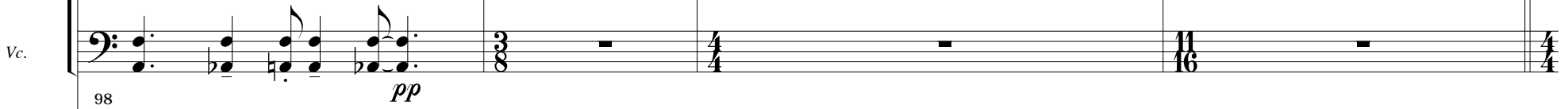
♩ = c. 120

Clar. 

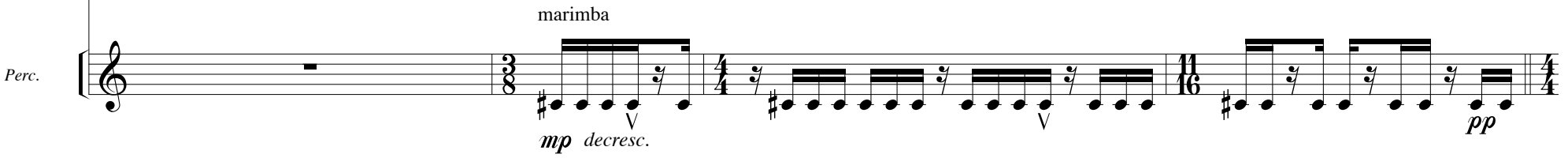
Vln. 1 

Vln. 2 

Vla. 

Vc. 

98

Perc. 

8

Clar. 4/4 3/4

Vln. 1 4/4 3/4 *mp*

Vln. 2 4/4 3/4 *mp*

Vla. 3/4 3/4

Vc. 4/4 3/4 *mp*

Perc. 4/4 3/4 *mp*

102

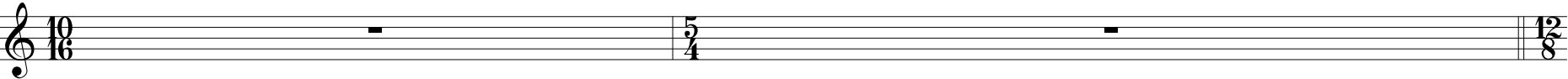
susp. cym. to vibes

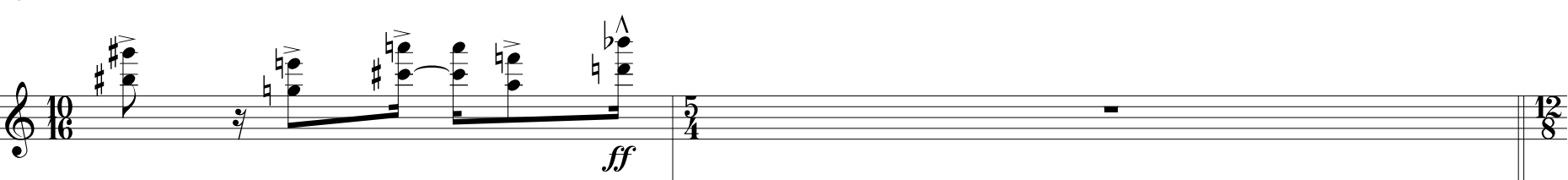
The image shows a page of a musical score for an elastic band. It features five staves: Clarinet (Clar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Percussion (Perc.).

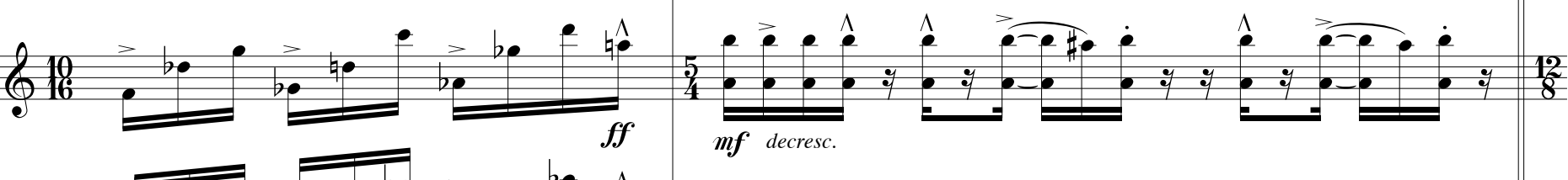
- Clarinet (Clar.):** Starts at measure 110 with a *f* dynamic and a "(with marimba)" instruction. It features a melodic line with slurs and fingerings (5, 5, 5, 6). A *cresc.* marking is present. The piece concludes with a *ff* dynamic and a triplet of notes.
- Violins (Vln. 1, 2):** Both staves are mostly silent, with rests in measures 110-114. They enter at measure 115 with a *ff* dynamic and a triplet of notes.
- Viola (Vla.):** Silent in measures 110-114, then enters at measure 115 with a *ff* dynamic and a triplet of notes.
- Violoncello (Vc.):** Silent in measures 110-114, then enters at measure 115 with a *ff* dynamic and a triplet of notes.
- Percussion (Perc.):** Starts at measure 110 with a *f* dynamic and a "(with clarinet) vibes" instruction. It features a rhythmic pattern with slurs and fingerings (5, 5, 5, 6). A *cresc.* marking is present. The piece concludes with a *ff* dynamic and a triplet of notes.

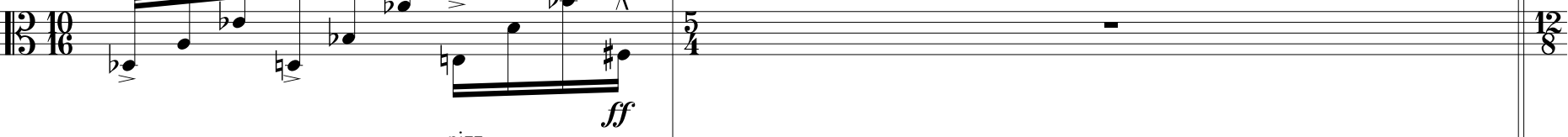
Measure numbers 110 and 115 are indicated at the beginning of their respective staves. The score is in 4/4 time and includes various dynamics (*f*, *cresc.*, *ff*) and articulations (accents, slurs, triplets).

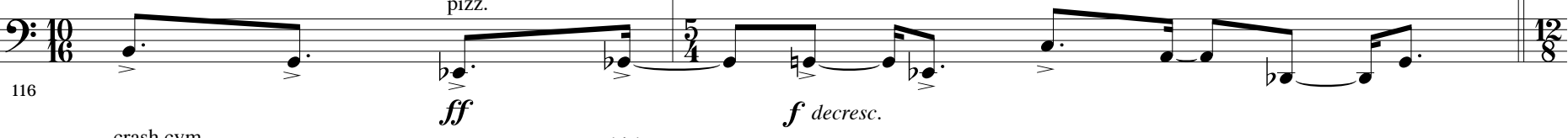
♪.=♪.

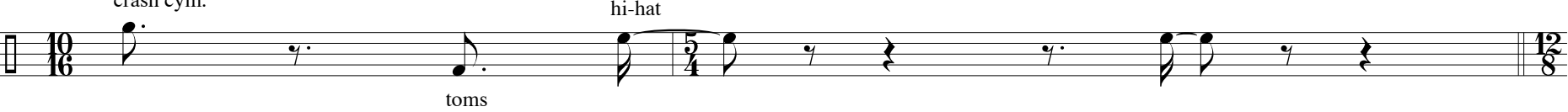
Clar. 

Vln. 1  *ff*

Vln. 2  *ff* *mf* *decresc.*

Vla.  *ff*

Vc.  *ff* *f* *decresc.*

Perc.  *crash cym.* *hi-hat* *toms*

116

9

♩.=♩. ♩.= c. 80 Blues (feel in 2)

Clar. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

Perc. *p* hi-hat

118

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Clarinet (Clar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.). The music is in 12/8 time and a blues style. The Clarinet part starts with a rest followed by a melodic line in the second measure, marked *mf*. Violin 1 and 2 play a rhythmic accompaniment with eighth notes and slurs, marked *mp*. The Viola part enters in the second measure with a melodic line, marked *mf*. The Violoncello part plays a steady bass line with eighth notes, marked *mf*. The Percussion part uses a hi-hat to provide a rhythmic pattern, marked *p*. A rehearsal mark '118' is placed at the beginning of the Violoncello staff. The score is divided into two measures by a vertical bar line.

Clar. *sfz* *cresc.*

Vln. 1 *sfz* *sfz* *mp*

Vln. 2

Vla. *mf*

Vc. 123

Perc. hi-hat crash cym. hi-hat rim shot toms *mp*

126

Clar. *mp*

Vln. 1 *mf* *mp* pizz. arco

Vln. 2 *mp* pizz. *p*

Vla. *mp* pizz. arco *p*

Vc. *mp* arco

Perc. toms hi-hat crash cym. marimba vibes rim shot *mp* *pp*

Detailed description: This page of a musical score, numbered 126, features five staves. The Clarinet staff (top) begins in 15/8 time and changes to 12/8 at the second measure, with a dynamic of *mp*. The Violin 1 staff starts in 15/8, changes to 12/8, and includes markings for *mf*, *mp*, pizzicato (pizz.), and arco. The Violin 2 staff follows a similar pattern with *mp* and pizz. markings, ending with a *p* dynamic. The Viola staff is in 12/8 time, marked *mp*, with pizz. and arco markings, ending with a *p* dynamic. The Violoncello staff is in 12/8 time, marked *mp*, with an arco marking. The Percussion staff includes instructions for toms, hi-hat, crash cym., marimba, vibes, and rim shot, with dynamics of *mp* and *pp*.

Clar. *p* *cresc.* *mp* arco

Vln. 1 *pizz.* *p* *cresc.* *mp* arco

Vln. 2 *cresc.* *mp* arco

Vla. *mp cresc.*

Vc. 130 *pizz.* *sfz* *sfz* *sfz* *mp cresc.* arco

Perc. *mp cresc.* toms

Detailed description: This page of a musical score features six staves. The Clarinet staff (top) begins with a piano (*p*) dynamic and a half note melody, transitioning to a crescendo (*cresc.*) and mezzo-piano (*mp*) dynamic with a sixteenth-note pattern, marked *arco*. Violin 1 and Violin 2 parts mirror this initial melody with *pizz.* and *p* dynamics, then follow the crescendo and *mp* dynamic with *arco* playing. The Viola part is silent until the 12/8 time signature change, then enters with a *mp cresc.* dynamic. The Violoncello part starts at measure 130 with *pizz.* and *sfz* dynamics, then joins the crescendo and *mp cresc.* dynamic with *arco* playing. The Percussion part is silent until the 12/8 time signature change, then plays a pattern on toms with a *mp cresc.* dynamic.

