

64

Vc.

Pno.

*cresc.*

66

Vc.

Pno.

**a tempo** ♩ = ca. 88 **exuberantly!**

*f*

8<sup>va</sup>

*f*

8<sup>va</sup>

69

Vc.

Pno.

*f*

72

Vc.

Pno.

*cresc.*

*cresc.*

75

Vc. *joyful!*  
*f* *espress.*

Pno.

78

Vc. *short*, //

Pno. *short*, //

at first tentative, gently, dance-like  
gradually becoming wild, emotionally intense and unhinged

81

Vc. *mp sub. grazioso*

Pno. *mp sub. grazioso*

84

Vc. *becoming more animated*  
*cresc.*

Pno.

86

Vc. *fragmented, like a kaleidoscope* *sfz* *mf*

Pno. *cresc.*

88

Vc. *cresc.* *mf poco cresc.*

90

Vc. *f*

Pno.

91

Vc.

Pno. *f*

92

Vc.

Pno.

93

Vc.

Pno.

94

Vc.

Pno.

95

Vc.

Pno.

Detailed description: This system covers measures 95 and 96. The Violin part (Vc.) is in the bass clef with a 4/4 time signature. It features a melodic line with slurs and fingerings (5) indicated. The Piano part (Pno.) consists of two staves. The right hand (treble clef) has chords and moving lines, while the left hand (bass clef) provides harmonic support with chords and slurs. The key signature has two sharps (F# and C#).

96

Vc.

Pno.

Detailed description: This system covers measures 96 and 97. The Violin part (Vc.) is in the bass clef with a 4/4 time signature. It features a melodic line with slurs and fingerings (6) indicated. The Piano part (Pno.) consists of two staves. The right hand (treble clef) has chords and moving lines, while the left hand (bass clef) provides harmonic support with chords and slurs. The key signature has two sharps (F# and C#).

97

Vc.

Pno.

Detailed description: This system covers measures 97 and 98. The Violin part (Vc.) is in the treble clef with a 3/4 time signature. It features a melodic line with slurs and fingerings (6) indicated, and dynamic markings 'cresc.' and 'più f'. The Piano part (Pno.) consists of two staves. The right hand (treble clef) has chords and moving lines, while the left hand (bass clef) provides harmonic support with chords and slurs. The key signature has two sharps (F# and C#).

98

Vc.

6

6

5

*ff*

(8)

Pno.

*cresc.*

*più f*

ugly, raw

99

Vc.

*ff*

*marcato e pesante*

(8)

Pno.

*ff pesante*

101

Vc.

*cresc.*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

Pno.

*cresc.*