

più mosso, flowing ♩. = 52

*f*

53

I was sit - ting all a - lone ver - - -

più mosso, flowing ♩. = 52

*f*

*sempre marcato*

54

y late at night

55

si - - - lence was my com - pan - y

56

dark ness was my

light

*Sua*

*loco*

*poco cresc.*

*più f*

Measures 56-57: This system contains the vocal line and piano accompaniment for measures 56 and 57. The vocal line in measure 56 has lyrics "dark ness was my". The piano accompaniment features triplet patterns in both hands. Measure 57 begins with a vocal line marked "light" and "Sua" (with a dashed line indicating a breath mark), and a piano accompaniment with a "loco" marking and a "poco cresc." instruction. The piano part includes several triplet patterns and a "più f" dynamic marking.

57

(2+3+2)

*mf*

And

*decresc.*

5

Measures 58-59: This system contains the vocal line and piano accompaniment for measures 58 and 59. The vocal line in measure 58 has a "(2+3+2)" marking above it. The piano accompaniment in measure 58 has a "(2+3+2)" marking above the right hand and a "decresc." instruction below the left hand. Measure 59 features a vocal line with a "mf" dynamic and the word "And" below it, and a piano accompaniment with a "5" marking above the right hand.

58

(2+3+2)

*mf*

And

*decresc.*

5

Measures 60-61: This system contains the vocal line and piano accompaniment for measures 60 and 61. The vocal line in measure 60 has a "(2+3+2)" marking above it. The piano accompaniment in measure 60 has a "(2+3+2)" marking above the right hand and a "decresc." instruction below the left hand. Measure 61 features a vocal line with a "mf" dynamic and the word "And" below it, and a piano accompaniment with a "5" marking above the right hand.

59 *mp* *cresc.*

in the sol - i - tude of

rapturously, yet quietly

*mp smoothly* *cresc.*

60 *f*

sounds of sleep - ers all a -

*f*

61

round

*poco cresc.*

62 *mp* *cresc.*

I was try - ing to find the words

*mp sub!* *cresc.*

63 *mf cresc.*

to find the words to

*poco* *a*

64 *Allargando* *f cresc.* *ff*

tell you how I felt

*Allargando* *poco* *ff*

65 *decresc.* *mf* **ritenuto** **meno mosso**  
 in - side

67 **meno mosso, delicately** ♩. = 38  
*p* (un poco parlando) (sung) *mf*  
 when all at once the warmth of love took me

**meno mosso, delicately** ♩. = 38  
*p*

68 "floating" *decresc.* *p* **rubato** *parlando* *p*  
 like a tide and it

70

did - n't real - ly mat - ter what you said or what I said

71

I could - n't hear your an - swers for I felt them in my

74

heart  
like a heart beat

**a tempo** (♩ = 42)      **rit.**

*mp*      *decresc.*      *p*