

Joel Phillip Friedman

Concerto
*(in the Form of
Variations)*
for Viola and
Orchestra

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Concerto (in the Form of Variations) for Viola and Orchestra

Introduction - Lento e misterioso

Theme - Semplice e espressivo

Variation I ("A Theme and its Shadow") - Adagio

Variation II - Andante sostenuto ma un poco inquieto - "Pastorale" - un poco meno mosso di tempo I, sognando

Variation III (A Variation of Variation II) - "Ritmico" - grazioso - un poco più mosso di tempo I

Variation IV (Chorale) - Molto adagissimo e sostenuto - più adagissimo - molto adagissimo

Instrumentation (Symphony Orchestra version)

Solo Viola

Woodwinds

2 Flutes (Fl. 2 doubles on piccolo)

2 Oboes

2 Clarinets in B^b

(Cl. 2 doubles on Bass Clarinet)

2 Bassoons

Brass

2 Horns in F

2 Trumpets in B^b

2 Trombones

1 Tuba

Harp

Piano

(some light preparation is necessary)

2 Percussion:

I

Large suspended cymbal

High tam-tam

Temple blocks

Crotales (with bow)

Vibraphone

Bass Drum

Snare Drum

II

Large suspended cymbal

Low tam-tam

Bass drum

Timpani

Instruments to be shared

2 Timbales (high & low)

3 Toms (high-medium-low)

Marimba

Strings

Violin I

Violin II

Viola

Cello

Bass (with C extension)

[NOTE: accidentals carry throughout the measure unless canceled by the appropriate marking.]

Winner: 1988 ASCAP Young Composers Award (Foundation Grants for Young Composers) and 1989 New Music Orchestral Project (National Orchestral Association).

World Premiere:
Carnegie Hall, January 19, 1990 by the National Orchestral Association
Jorge Mester - Conductor, Paul Neubauer - Viola soloist

calmato

J=@66

FLUTE 1
2

OBOE 1
2

CLARINET (B^b) 1
2

BASSOON 1
2

HORN (F) 1
2

TRUMPET (B^b) 1
2

TROMBONE 1
2

TUBA

CYM. 1

T.T. 1

PERC.

2. BD.

choke!

HR.

PNO.

mp molto cresc.

SOLO VA.

VLN. 1
2

VA.

VC.

C.B.

ff secco

calmato

dolce

poco decresc.

modo ordinario

THEME

$\text{♩} = \text{♩} \text{66}$

Semplice e espressivo poco rall. tenuto a tempo

OB. I. *1^o dolce*

CL. I. *1^o mp espr.*

TPT. I. *con sordino 1^o dolce pp*

TBN. I. *1^o P*

HP. *mf*

Semplice e espressivo poco rall. tenuto a tempo
 $\text{♩} = \text{♩} \text{66}$ (obbligato)

SOLO VA. *mp*

DIV. I. *1^o solo unis. mp espr.*

VLN. 2. *mp espr.*

VA. *mp espr. div.*

VC. *non dir. mp*

CB. *mp*

23

poco rall.

tenuto
(poco rit.)

meno mosso (♩ = 60-63)

diminuto

CL.

1. TBN.

HP.

meno mosso (♩ = 60-63)

animato

poco rall.

tenuto
(poco rit.)

dolce e intimamente

SOLO VA

(accompagnamento)

1. VLN.

2. VLN.

VA.

VC.

CB.

26

un poco liberamente

FL. 1. 2. *p* *mp* *a²* *b²* *poco cresc.*

OB. 1. 2. *a²* *b²* *mp* *poco cresc.*

CL. 1. 2. *mp* *cresc.* *mp cresc.* *a²* *poco cresc.*

BSN. 1. 2. *mf cresc.* *f* *a²* *poco cresc.*

HN. 1. *mp* *a²* *poco cresc.*

TPT. 1. 2. *mp* *a²* *poco cresc.*

TBN. 1. 2. *p* *cresc.* *mp* *poco cresc.*

TBA. *p* *cresc.* *mp* *poco cresc.*

HP. *B A C B D F*
E F G A
mf *cresc.* *Ab* *D⁴*

SOLO VA. *p. p.* *cresc.* *f* *cresc.*

VLN. 1. 2. *cresc.* *poco cresc.*

VA. *div.* *poco cresc.* *f* *cresc.*

VC. *poco cresc.* *cresc.*

CB. *poco cresc.* *cresc.*

29 *poco cresc.* *poco cresc.* *cresc.*

meno mosso, affettuoso più mosso

HN. 2. *pp, subito*

TBN. 2. *pp, subito*

PERC. I. *CROTALES* *arco* *l.v.*

HP. *(2b) l.v.*

SOLO VA. *meno mosso, affettuoso* *più mosso*
dolce e semplice *leggiere*

I. DIV. VLN. *(smoothly, the tremolo shouldn't be heard or sul part. felt)* *flaut. f*

2. DIV. VLN. *flaut. f*

VA. *p, subito*

VC. *p, subito*

32

$\text{♩} = \text{♩}$ (poco agitato) $\text{♩} = 69$

tenuto Allargando

FLUTE 1
2
OBOE 1
2
CLARINET (B \flat) 1
2
BASSOON 1
2

HORN (F) 1
2
TRUMPET (B \flat) 1
2
TROMBONE 1
2
TUBA

TIMP.
PERC. 2.

$\text{♩} = \text{♩}$

(poco) agitato

$\text{♩} = 69$

tenuto Allargando

SOLO VA.

VLN. 1
2
VA.
VC.
CB.

38

poco rit.

Segue

FL. 1. 2. *a¹ b²*

OB. 1. 2. *a²*

CL. 1. 2. *to Bass Clarinet*

BSN. 1. 2. *a²*

TPT. 1. 2.

TBN. 1. 2.

TBA. *p, cresc.*

PERC. 2. *TIMP.*

PNO.

poco rit.

Segue

SOLO VA. *mp, subito*

VLN. 1. 2. *pp, poco cresc.*

VA. *p, poco cresc.*

VC. *p, cresc.*

CB. *p, cresc.*

40