

VARIATION III (A Variation of Variation II). "Ritmico"

♩ = ca. 76

FL. 1. 2. *sempre f, secco, ma ben marcato.*

OB. 1. 2. *sempre f, secco, ma ben marcato.*

CL. 1. 2. *sempre f, secco, ma ben marcato.*

BSN. 1. 2. *f sempre f, secco, ma ben marcato.*

HN. 1. 2. *f sempre f, secco, ma ben marcato.*

TPT. 1. 2. *f sempre f, secco, ma ben marcato.*

TBN. 1. 2. *f sempre f, secco, ma ben marcato.*

TBA. *f sempre f, secco, ma ben marcato.*

PERC. 1. *f* B.D. TIMB. TOMT. *f*

PERC. 2. *f* CYM. TIMP. *f secco!*

HR. *f*

PNO. *f*

"Ritmico"

♩ = 76 ca.

SOLO VA. *f*

VLN. 1. 2. *non dir.*

VA. *non dir.*

VC. *non dir.*

CB. *f*

(3+2+3)

FL. 1. 2.
 OB. 1. 2.
 CL. 1. 2.
 BSN. 1. 2.

Woodwind section staves including Flute, Oboe, Clarinet, and Bassoon. Includes dynamic markings like *f* and *pp*, and the instruction *subito*.

HN. 1. 2.
 TPT. 1. 2.
 TBN. 1. 2.
 TUBA

Brass section staves including Horn, Trumpet, Trombone, and Tuba. Includes dynamic markings like *mp* and *f*, and the instruction *subito*.

TINB.
 1. TONT. *f*

Timpani staff with dynamic markings *f* and *mp*.

PERC. 2. TIMP. *f* CYM.

Percussion staff including snare drum and cymbal. Includes dynamic markings *f* and *mp*.

HR.

Harp staff with dynamic marking *mp*.

PNO.

Piano staff with dynamic markings *f* and *mp*.

(3+2+3)

SOLD VA.

Solo Violin staff with dynamic marking *f*.

VLN. 1. 2.

Violin section staves.

VA.
 VC.
 CB.

Viola, Violoncello, and Contrabass staves. Includes dynamic markings like *mf* and *f*.

FL. 1.

BSN. 1.

HN. 2. *mutated with 2^o hand.*

TPT. 1. 2.

TBN. 2.

TBA.

TIMB. *(quasi 3/8)*

PERC. 1.

TOMT.

HR.

PNO.

SOLO VA. *(quasi 3/8)*

1. VLN.

2. VLN.

VC.

CB.

32

FL. 1. 2.

OB. 1. 2.

CL. 1. 2.

BSN. 1. 2.

HN. 1. 2.

TPT. 1. 2.

TBN. 1. 2.

TBA.

TIMB.

1. *f* TOMT. *mp* cont. simile

PERC. 2. TIMP. *f*

SOLO VA. ("roughly") *Port.* 3

VLN. 1. (optional div.) 2. (optional div.)

VA. non div.

VC. non div.

CB. non div. *f* (un poco affrettando) 3

133

HN. 1. 2. *2*
TPT. 1. 2. *1^o cresc.*
TBN. 1. 2. *2^o cresc.*
TBA. *f^o cresc.*
PERC. *TIMB.* *TOMT.* *cresc.* *TIMP.*
SOLD VA.
VLN. 1. 2.
VC. *137* *staccando*
FL. 1. 2. *p.p.*
OB. 1. 2. *6*
CLARINET 1. *mf*
CL. 2. *16*
BSN. 1. 2. *f* *16*
HN. 1. 2. *(quasi 3)* *2*
TPT. 1. 2. *f* *(poco)* *16*
VLN. 1. 2. *non dir.* *(b)* *p.p.* *6*
VA. *non dir.* *16*
VC. *16*
CB. *139* *52*

$p = \text{♩}$
affretatto

FL. 1.
2.
OB. 1.
CL. 1.
2.
BSN. 1.
2.

TBA.

HP.

$p = \text{♩}$
affretatto

SOLO VA.

1.
2.
VLN.
VA.
VC.
CB.

141

(♩ = ♪)

tenuto.

FLA. 1
FLA. 2
OBOE
CLAR. 1
CLAR. 2

TRP. 1
TRP. 2
BASSOON
CORO

TIMP.
TOMT.
PERC.
TAMP.

PNO.

VLA. 1
VLA. 2
VCL. 1
VCL. 2
CB.

145

a tempo (♩ = 76)

(♩ = ♩)

(♩ = ♩)

1^o fluta 2
to piccolo

FL. 1. 2. *mp*

OB. 1. *mp*

CL. 1. *mp*

HN. 1. *mp*

TPT. 1. 2. *mp*

PERC. I. *MAR.*

PNO. *mf*
ped sempre

a tempo (♩ = 76)

(♩ = ♩)

(♩ = ♩)

SOLO VA. *mf, legato* *sfz*

1. *Div a 3*

2. *mp*

VLN. *mp*

VA. *mp*

VC. *mp*

CB. *pizz.*

150