

What the Living Do

Marie Howe

dedicated to Susan Narucki whose
artistry, and friendship
were an inspiration.

Joel Phillip Friedman

freely, speech-like

$\text{♩} = c. 60$

Soprano

1 $\text{♩} = c. 60$

p ten.

John - ny, the

Piano

pp *sfz* *loco*

8va

4

kit - chen sink has been clogged for days, some u -

3

7

ten - sils prob - ab - ly fell down there. And the

ten. "white sound" (no vibrato) *mp*

decresc. *mp*

3

2

10 ³ *mp*

Drän-o won't work but smells dan - ger - ous, and the

13

crust - y dish - es have piled up wait -

16 *cresc.*

ing for the plumb - er I

subito più mosso!

3

18

f

$\text{♩} = \text{c. } 72$

still have - n't called.

delicately

p sub.

20

cresc.

meno mosso

Allargando

21

$\text{♩} = \text{c. } 60$

f

This is the

mf

4 *a tempo*
mp

23

ever - y - day we spoke of.

mp

cresc.

6 6 6 3

25

coldly

p

sfz

"white sound" (no vibrato)

It's wint - er a - gain:

p sub.

3

27

accel. poco a poco

mp

the

cresc.

3 tr