



JOEL PHILLIP FRIEDMAN

composer | collaborator | curator

Short Biography

Joel Friedman (b. 1960) has always had the spirit of collaboration at the core of his musical activities whether serving as co-composer for the award-winning Off-Broadway and London West End hit musical *Personals*, or working directly with a soloist, like former New York Philharmonic principal violist Paul Neubauer for the ASCAP Young Composer Award-winning *Concerto in the Form of Variations* premiered at Carnegie Hall which Andrew Porter described in *The New Yorker* as "beautiful and intelligent" and James Oestreich described in *The New York Times* as "brilliant." Upcoming projects continue in this collaborative vein and include the chamber music theater piece *Fallings* featuring Susan Narucki and the Contrasts Quartet and a recording of his *Pas de Deux* with cellist Fred Sherry and pianist Stephen Gosling. Joel holds Composition degrees from Boston University and Columbia University, but the prelude to this formal educational included years performing in jazz and rock bands on trumpet and electric bass, experiences that have helped to inform and shape his music and collaborative approach.

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